

## **Film and Media Studies (FMS):**

This Film and Media Studies will broaden students' horizons from Anglo-American film to world cinemas and develop students' skills as a critical interpreter of the cinematic text, and the development of media industries, forms and criticism, but focus particularly on current and emerging platforms and industries.

Over the course of this specialisation, students will discover the relationship between film and other screen, broadcast and print media, and engage with the various theories that have developed around the subject. In the final year, students can explore their interests in depth by completing an independent project on a contemporary topic of their choice, working with academics who are experts in their fields.

Modules taught in Degree Year Two (Semester One and Semester Two):

Screen Writing, Video Production, Cinematography, Cinema Special Effects, History of International Cinema, Film Production, Digital Editing, Audio Production, Film History Theory, Media Audience Analysis.

Modules taught in Degree Year Three (Semester One and Semester Two):

Film Directing, Documentary Film, Film Scoring (Music), Advanced Film Production, Reading the Screen; Film Analysis, Podcasting and Video Blogging, Advanced Film Directing, Portfolio, and Final Year Project.